

## Change the Point of View: First Person to Third Person

In literature the point of view is the story from one person's perspective. A trick is to ask, "Who is talking?" in other words, who is the narrator? If the author is using a first person voice, the narrator is a main character and uses I or me. The story is from the narrator's point of view and based on only their understanding.

In third person narrations, the narrator is not a main character and instead uses he, she ,it or they when referring to others. The words I and me are used only in dialogue.

The passage below is from *Black Beauty* by Anna Sewell. It is a story about a horse and all of the highs and lows across his life experiences. Here he is telling us about one of his childhood memories.

The passage is a first person narration, from Black Beauty's point of view. Rewrite the passage changing it to a third person narration. Use your own words.

**I was now beginning to grow handsome; my coat had grown fine and soft, and was bright black. I had one white foot and a pretty white star on my forehead. I was thought very handsome; my master would not sell me till I was four years old; he said lads ought not to work like men, and colts ought not to work like horses till they were quite grown up.**

**When I was four years old Squire Gordon came to look at me. He examined my eyes, my mouth, and my legs; he felt them all down; and then I had to walk and trot and gallop before him. He seemed to like me, and said, "When he has been well broken in he will do very well." My master said he would break me in himself, as he should not like me to be frightened or hurt, and he lost no time about it, for the next day he began.**

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